

VISIT...

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Rescue Me

Thirty Seconds to Mars

Zakura

♩ = 148

What - ev-er you do don't ev-er play my g-a -

f

7

- m-e Too man-y years being the king of pa - i-n You got ta

13

lose it all of you want to take con-trol - I Sell your self to save

18

your soul I-I Res - cue me From the de-mons in my mind

24

Res-cue me From the lovers in my li-f-e Res-cue me From the de-mons in my

31

mind Res-cue me Res-cue me Res-cue me Res-cue me

39

What ev-er you do don't ev-er

46

lose your faith The devil's quick to love lust and pa i-n

52

Better to say yes than nev-er know w Oh h-h Sell your self to save

58

your soul 1-1 Sell your sel-f to save your soul you got-ta

64

You got-ta You got-ta You got-ta You got-ta You got-ta Sell your sel-f to save your soul you got-ta

68

You got-ta You got-ta You got-ta You got-ta You got-ta Sell your sel-f to save your soul you got-ta

72

You got-ta You got-ta You got-ta You got-ta You got-ta Sell your sel-f to save your soul you got-ta

76

Res-cue me From the de-mons in my mind Res-cue me From the

83

lovers in my li-f-e Res-cue me From the de-mons in my mind Res-cue me

90

Musical score for measures 90-97. The key signature is two sharps (F# and C#). The melody in the treble clef features a vocal line with the lyrics "Res-cue me" repeated three times. The piano accompaniment in the bass clef consists of a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.

98

Musical score for measures 98-105. The piano accompaniment continues with the same eighth-note pattern in the right hand and block-chord accompaniment in the left hand. The vocal line is not present in this section.

106

Musical score for measures 106-109. The piano accompaniment continues with the same eighth-note pattern in the right hand and block-chord accompaniment in the left hand. The vocal line is not present in this section.